

Deposit Central School District Curriculum Map

GRADE LEVEL: 5-6 TOPIC: SHAPE				
Essential Questions: <ul style="list-style-type: none"> • What are the most effective ways to use the elements of art and principals of design in art? • In what ways can I incorporate the elements of art and principles of design together in art? • How does art affect our every day lives? • Why is art important? • What is the purpose of art? • How does art make us feel? • What materials are used to create art? • How is art created? • How can we use art as a form of communication? 				
Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • How is shape defined in the discipline of art? • In what ways can shape be described? • How can shapes be manipulated? • What are the different kinds of shapes you find in art? • How are the shapes used? • What do you notice about the shapes and how they are placed in the space of the picture/sculpture? • When are shapes used to create a positive or negative spaces? • How does an artist use shapes to create balance in art? • What is a geometric shape? • What is an organic shape? • How do you use shapes to create rhythm and patterns in art? 	<ul style="list-style-type: none"> • Identify shape as an Element of Art and defined as a contained area created by lines, contrast, and colors. • Recognize shapes in art. • Using shapes that are implied or created with lines. • Recognize the differences and importance of geometric shapes and organic shapes. • Recognize a geometric shape as a shape made with straight lines and edges. • Define an organic shape as a shape that uses curved or flowing lines. • Distinguish the difference between a geometric shape and organic shape. • Combine shapes to form objects. • Plan, control, and combine different shapes using a variety of tools, methods, and materials to 	<ul style="list-style-type: none"> • Explore how cubist artists such as Pablo Picasso used shapes in their art and paint a cubist style painting by looking at a still life. • Create shapes that are three-dimensional. Use values to enhance the three-dimensional quality. • Look at various artists' artwork, discuss the kinds of shapes they used and how they created balance in their art with those shapes. • Look at sculpture and discuss how shapes are used. Create an abstract sculptor that is created using basic shapes and found objects. • Look at Marc Chagall's paintings after listening to his autobiographical book and draw a surreal scene that uses strong lines and dream like qualities. • Look at how Joan Miro used shapes to create abstract shapes. Use construction paper and create an abstract 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

		achieve intended results. <ul style="list-style-type: none"> • Look at artwork that uses shapes as either positive of negative spaces. • Discuss how the artist used the shapes to create balance in the art. • Create rhythm and patterns in art by using shapes. 	design with the paper shapes.	
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Connections to Technology:
 Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary:
shape (Geometric shape, organic shape, square, hexagon, octagon, rectangle, circle, oval, rectangle, cylinder, spherical shape, found objects, rhythm, pattern, Joan Miro)

Deposit Central School District Curriculum Map

GRADE LEVEL: 3-4		TOPIC: SHAPE		
Essential Questions: <ul style="list-style-type: none"> • What are the most effective ways to use the elements of art and principals of design in art? • In what ways can I incorporate the elements of art and principles of design together in art? • How does art affect our every day lives? • Why is art important? • What is the purpose of art? • How does art make us feel? • What materials are used to create art? • How is art created? • How can we use art as a form of communication? 				
Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • How is shape defined in the discipline of art? • In what ways can shape be described? • How can shapes be manipulated? • What are the different kinds of shapes you find in art? • How are the shapes used? • What do you notice about the shapes and how they are placed in the space of the picture/sculpture? • Can the shapes be identified as positive or negative spaces? • What is a geometric shape? • What is an organic shape? 	<ul style="list-style-type: none"> • Identify shape as an Element of Art and defined as a contained area created by lines, contrast, and colors. • Using shapes that are implied or created with lines. • Recognize a geometric shape as a shape made with straight lines and edges. • Define an organic shape as a shape that uses curved or flowing lines. • Distinguish the difference between a geometric shape and organic shape. • Recognize the differences and importance of geometric shapes and organic shapes. • Combine shapes to form objects. • Plan, control, and combine different shapes using a variety of tools, methods, and materials to achieve intended results. 	<ul style="list-style-type: none"> • Combine shapes to make a human face. • Use shapes to create a human figure. • Use geometric shapes to create a still-life image inside. Color the organic shapes with warm colors and geometric with colors. • Look at Keith Haring's people and make a painting using geometric shapes as patterns in the background and organic shapes to create the person. • Study Chinese art and how they use shapes to create their art. Create a Chinese lantern out of shapes. • Use shapes made from cardboard, paper, and other found objects to make an abstract sculpture. • Read Vincent Van Gogh's Cat. Color in a painting and cut out the shape of a cat. 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

Connections to Technology:

Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary:

shape (Geometric shape, organic shape, square, hexagon, octagon, rectangle, circle, oval, cylinder, spherical shape, abstract art, found art)

Deposit Central School District Curriculum Map

GRADE LEVEL: 1-2 TOPIC: SHAPE				
Essential Questions: <ul style="list-style-type: none"> • What are the most effective ways to use the elements of art and principals of design in art? • In what ways can I incorporate the elements of art and principles of design together in art? • How does art affect our every day lives? • Why is art important? • What is the purpose of art? • How does art make us feel? • What materials are used to create art? • How is art created? • How can we use art as a form of communication? 				
Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • How is shape defined in the discipline of art? • How can you create a shape? • What kinds of shapes are there? • What is a geometric shape? • What is an organic shape? • How can shapes be manipulated? • What shapes do you see when looking at a person? • How do architects use shapes in architecture? • What tools do artists use to create straight and even lined shapes? 	<ul style="list-style-type: none"> • Identify shape as an Element of Art and defined as a contained area created by lines, contrast, and colors. • Recognize that shapes can be formed by lines or colors. • Identify the basic geometric shapes: Squares, circles, triangles, diamonds, rectangles, octagons, and hexagons. • Recognize a geometric shape as a shape made with straight lines and edges. • Define an organic shape as a shape that uses curved or flowing lines. • Distinguish the difference between a geometric shape and organic shape. • Create a variety of different shapes using lines. • Combine shapes in a variety of ways to form objects and/or new 	<ul style="list-style-type: none"> • Use a variety of media to create shapes to combine in a work of art. • Use shapes to create a portrait of a person. • Create a human figure using shapes as the structural foundation. • Look at Paul Klee's art and how the artist combined shapes to make whole pictures. • Study Piet Mondrian's art and create an abstract design like his. • Trace shapes using a tracer. • Use mosaic squares to create a picture. • Study primitive art in caves and see how they used shapes to create stories. Create a primitive story that the cave people might have drawn using textured paper as a surface and colored hard pastels. • Look at Eric Carl and how he used shapes to create his illustration. Create a picture 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

		shapes. <ul style="list-style-type: none"> • Identify and use the shapes most commonly seen in a human face and body. • Look at architecture and identify the shapes. • Create a shape using a ruler or shape edge tool. 	using shapes made from colored paper and shapes.	
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Connections to Technology:
 Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary: Shape (square, circle, diamond, hexagon, octagon, rectangle, oval, rectangle, self-portrait, portrait, figure, figure in motion, Keith Haring, Paul Klee, Piet Mondrian, architecture.)

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GRADE LEVEL: Pre-K-K TOPIC: SHAPE

- Essential Questions:**
- **What are the most effective ways to use the elements of art and principals of design in art?**
 - **In what ways can I incorporate the elements of art and principles of design together in art?**
 - **What impact does art have on your day to day life?**
 - **Why is art important?**
 - **What is the purpose of art?**
 - **How does art make us feel?**
 - **What materials are used to create art?**
 - **How is art created?**
 - **What makes art unique?**

Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • How is shape defined in the discipline of art? • How can shapes be manipulated? • What tools or materials can be used to create shapes? • What are some of the common shapes? 	<ul style="list-style-type: none"> • Identify shape as an Element of Art and defined as a contained area created by lines, contrast, and colors. • Recognize that shapes can be formed by lines or colors. • Recognize the different materials and objects that can be used to draw or trace a shape. • Create a variety of different shapes using lines. • Recognize the name of common shapes (Heart, square, circle, rectangle, triangle) and draw them. 	<ul style="list-style-type: none"> • Organize and identify different shapes by categories. • Use a variety of media to create shapes to combine in a work of art. • Use a variety of objects to trace shapes with. • Look at the story that is illustrated using basic shapes to create the characters in the book and re-create the character using basic shapes and tracers. • Make a pumpkin print and create a pumpkin patch. 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

Connections to Technology:
 Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary:
Shape (square, circle, rectangle, diamond, heart, leaf.)